How Open is Your Course?

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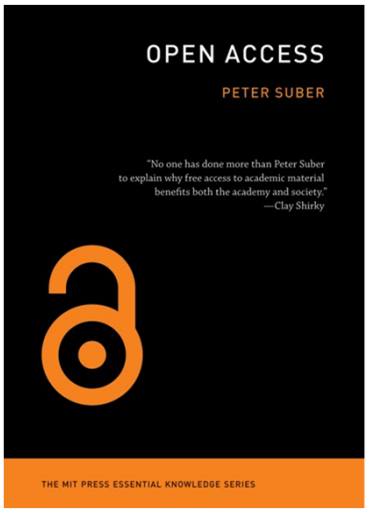
March 10th, 2021

Today's Topics

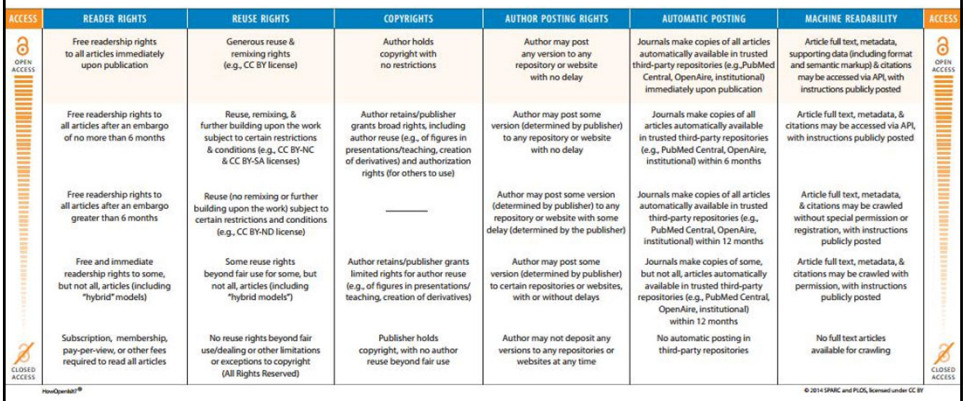
- Open Access (OA)
- Memorial Libraries' Resources
- External Library Resources
- Open Educational Resources (OERs)
- OER repositories
- Support for Open @ Memorial



Basic definition of Open Access:

"Open access (OA) literature is digital, online free of charge, and free of most copyright and licensing restrictions," p. 4.

Degrees of Openness



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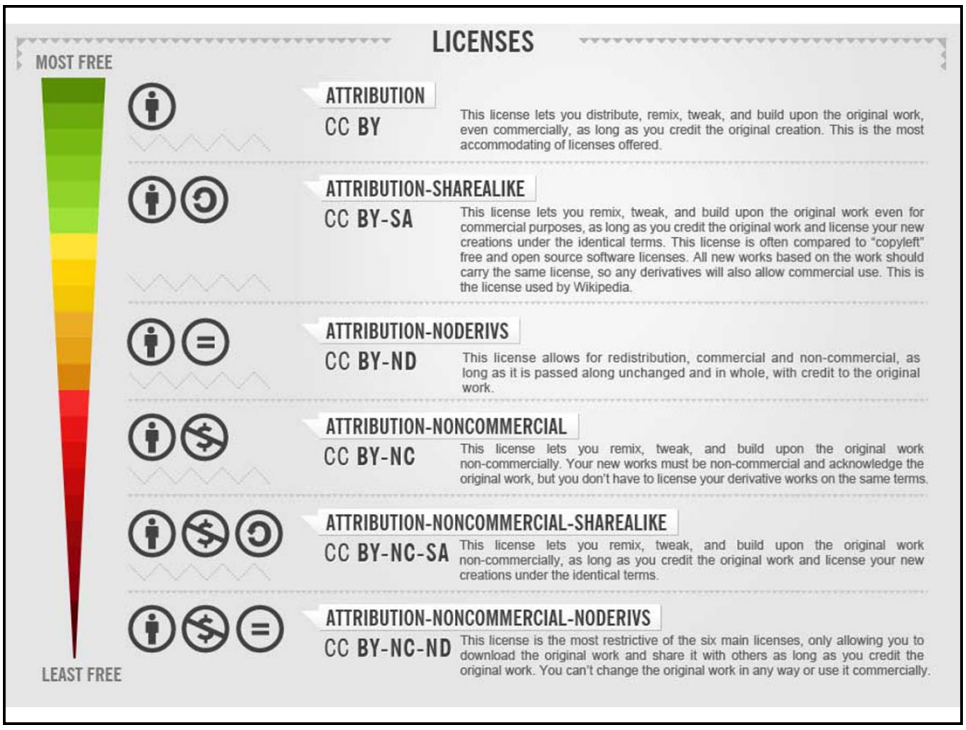


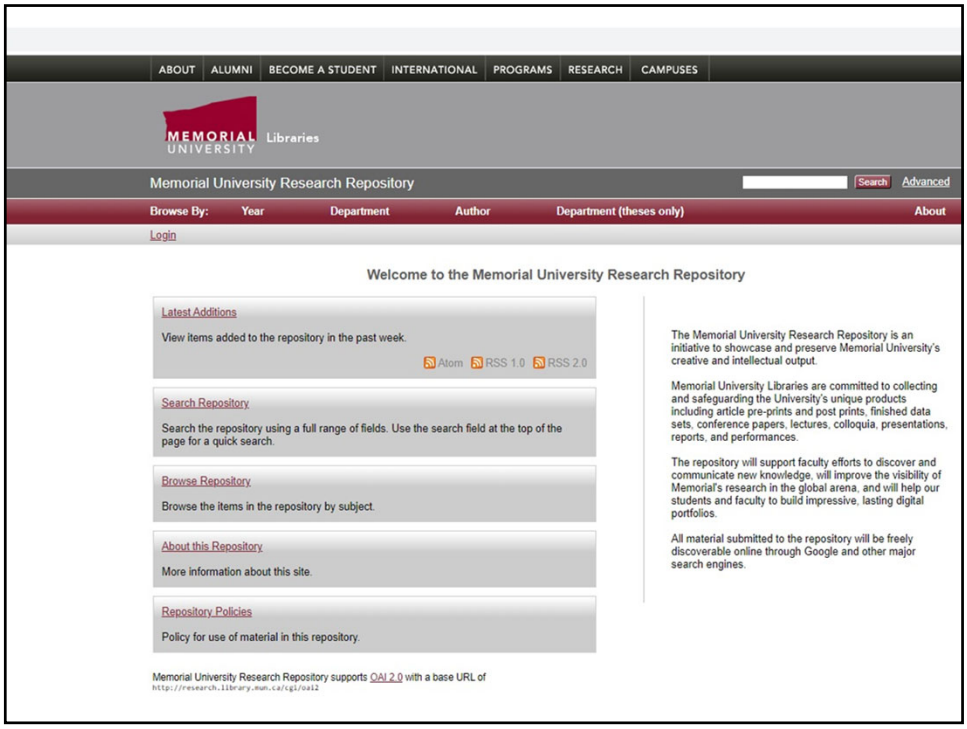
Two Main Types of Open Access

Green Open Access
-Repositories

Gold Open Access
-Journals

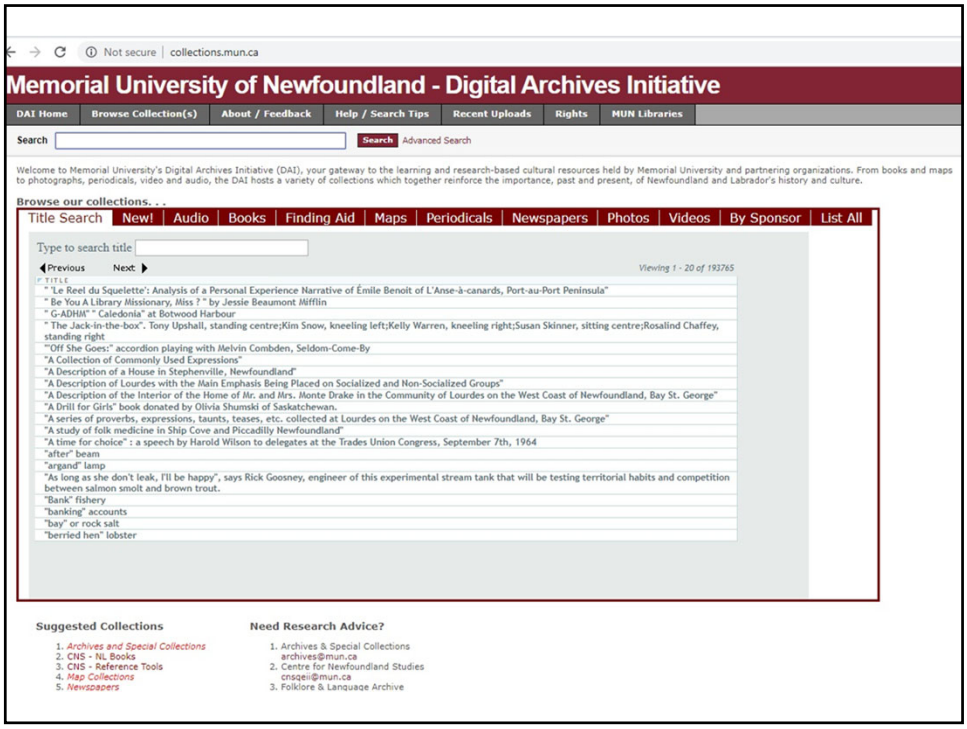
Tri-Agency Policy on Open Access

- CIHR, NSERC, SSHRC
  - Announced on February 27th, 2015
  - Final, peer-reviewed journal articles
  - Implementation Dates
    - May 1, 2015 and onward for NSERC and SSHRC
    - January 1, 2008 and onward for CIHR
  - Freely accessible within 12 months of publication
  - Two Routes
    - Online Repositories (Not Research Gate)
    - Journals



Research Repository

- Electronic Theses and Dissertations (ETDs)
- Journal Articles
  - Pre-Print
  - Post-Print
  - Published
- White Papers
- Podcasts
- Presentations
- Research Data*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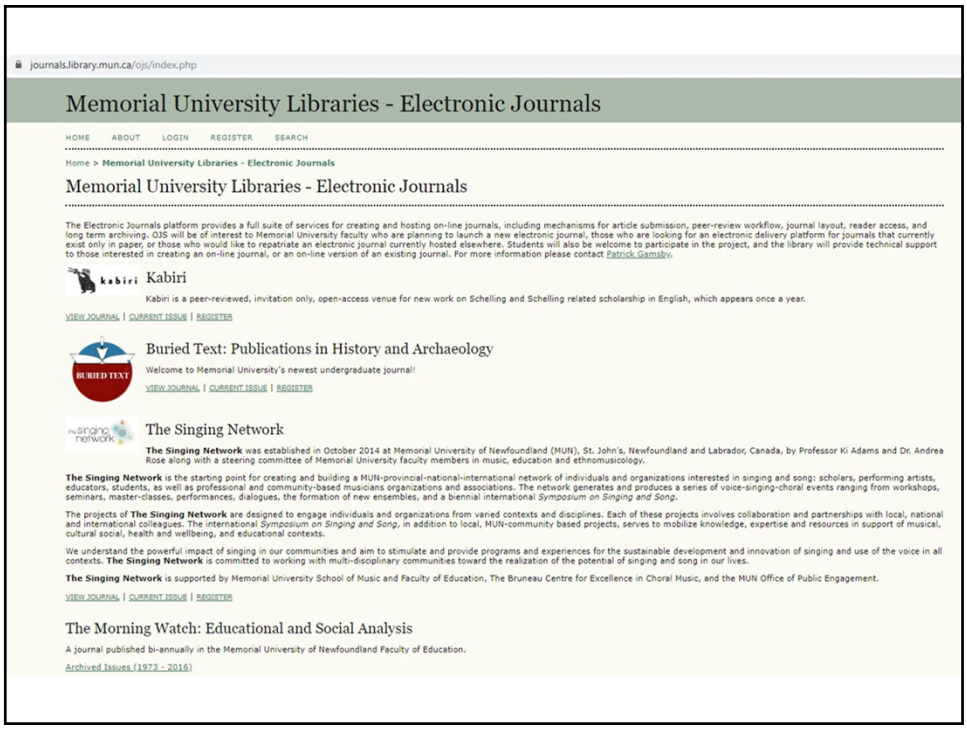
TITLE
" 'Le Reel du Squelette': Analysis of a Personal Experience Narrative of Émile Benoit of L'Anse-à-canards, Port-au-Port Peninsula"
" Be You A Library Missionary, Miss ? " by Jessie Beaumont Mifflin
" G-ADHM" " Caledonia" at Botwood Harbour
" The Jack-in-the-box". Tony Upshall, standing centre;Kim Snow, kneeling left;Kelly Warren, kneeling right;Susan Skinner, sitting centre;Rosalind Chaffey, standing right
"'Off She Goes'" accordion playing with Melvin Combden, Seldom-Come-By
"A Collection of Commonly Used Expressions"
"A Description of a House in Stephenville, Newfoundland"
"A Description of Lourdes with the Main Emphasis Being Placed on Socialized and Non-Socialized Groups"
"A Description of the Interior of the Home of Mr. and Mrs. Monte Drake in the Community of Lourdes on the West Coast of Newfoundland, Bay St. George"
"A Drill for Girls" book donated by Olivia Shumski of Saskatchewan.
"A series of proverbs, expressions, taunts, teases, etc. collected at Lourdes on the West Coast of Newfoundland, Bay St. George"
"A study of folk medicine in Ship Cove and Piccadilly Newfoundland"
"A time for choice" : a speech by Harold Wilson to delegates at the Trades Union Congress, September 7th, 1964
"after" beam
"argand" lamp
"As long as she don't leak, I'll be happy", says Rick Goosney, engineer of this experimental stream tank that will be testing territorial habits and competition between salmon smolt and brown trout.
"Bank" fishery
"banking" accounts
"bay" or rock salt
"berried hen" lobster
Suggested Collections
1. Archives and Special Collections
2. CNS - NL Books
3. CNS - Reference Tools
4. Map Collections
5. Newspapers
Need Research Advice?
1. Archives & Special Collections
archives@mun.ca
2. Centre for Newfoundland Studies
cnsqeii@mun.ca
3. Folklore & Language Archive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The Electronic Journals platform provides a full suite of services for creating and hosting on-line journals, including mechanisms for article submission, peer-review workflow, journal layout, reader access, and long term archiving. OJS will be of interest to Memorial University faculty who are planning to launch a new electronic journal, those who are looking for an electronic delivery platform for journals that currently exist only in paper, or those who would like to repatriate an electronic journal currently hosted elsewhere. Students will also be welcome to participate in the project, and the library will provide technical support to those interested in creating an on-line journal, or an on-line version of an existing journal. For more information please contact Patrick Gamsby.
Kabiri
Kabiri is a peer-reviewed, invitation only, open-access venue for new work on Schelling and Schelling related scholarship in English, which appears once a year.
VIEW JOURNAL | CURRENT ISSUE | REGISTER
Buried Text: Publications in History and Archaeology
Welcome to Memorial University's newest undergraduate journal!
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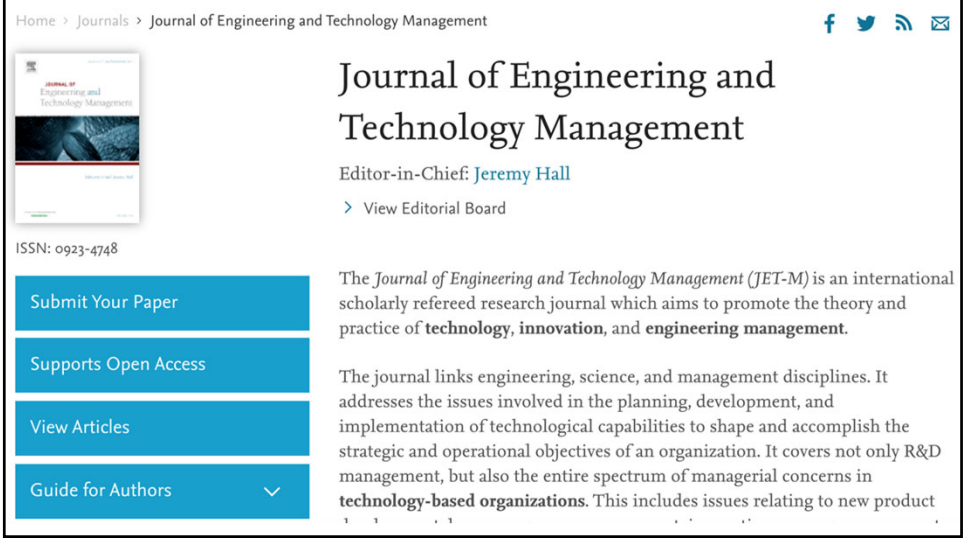
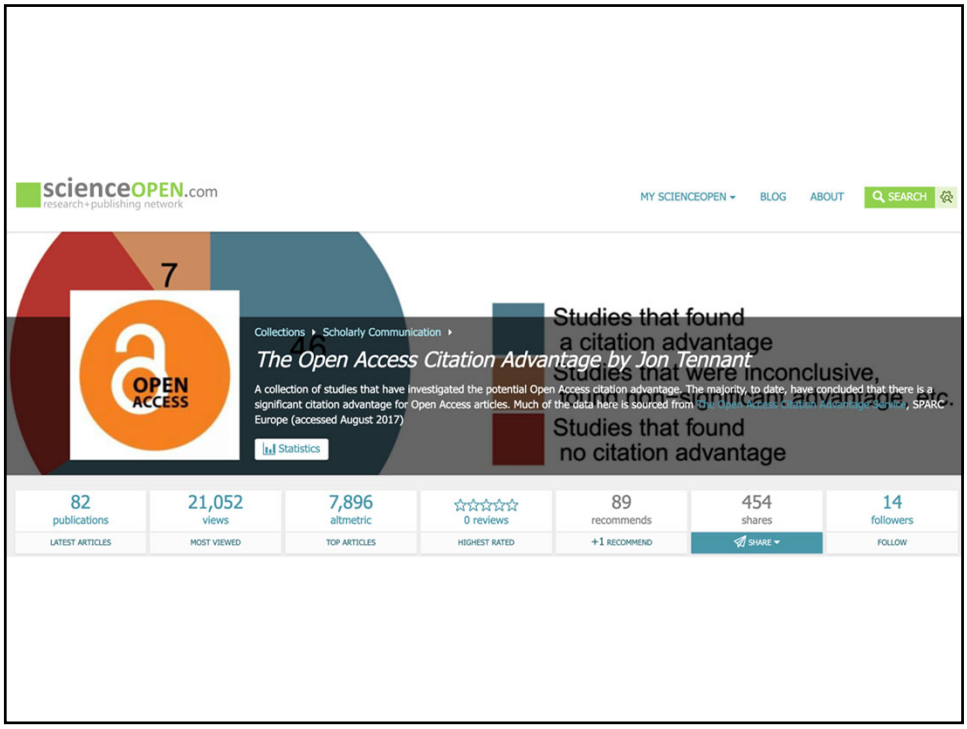
The Singing Network
The Singing Network was established in October 2014 at Memorial University of Newfoundland (MUN), St. John's, Newfoundland and Labrador, Canada, by Professor Ki Adams and Dr. Andrea Rose along with a steering committee of Memorial University faculty members in music, education and ethnomusicology.
The Singing Network is the starting point for creating and building a MUN-provincial-national-international network of individuals and organizations interested in singing and song: scholars, performing artists, educators, students, as well as professional and community-based musicians organizations and associations. The network generates and produces a series of voice-singing-choral events ranging from workshops, seminars, master-classes, performances, dialogues, the formation of new ensembles, and a biennial international Symposium on Singing and Song.
The projects of The Singing Network are designed to engage individuals and organizations from varied contexts and disciplines. Each of these projects involves collaboration and partnerships with local, national and international colleagues. The international Symposium on Singing and Song, in addition to local, MUN-community based projects, serves to mobilize knowledge, expertise and resources in support of musical, cultural social, health and wellbeing, and educational contexts.
We understand the powerful impact of singing in our communities and aim to stimulate and provide programs and experiences for the sustainable development and innovation of singing and use of the voice in all contexts. The Singing Network is committed to working with multi-disciplinary communities toward the realization of the potential of singing and song in our lives.
The Singing Network is supported by Memorial University School of Music and Faculty of Education, The Bruneau Centre for Excellence in Choral Music, and the MUN Office of Public Engagement.
VIEW JOURNAL | CURRENT ISSUE | REGISTER
The Morning Watch: Educational and Social Analysis
A journal published bi-annually in the Memorial University of Newfoundland Faculty of Education.
Archived Issues (1973 - 2016)

Open Access Author Fund

- Up to $3000 USD per author per year
- Criteria
  - Corresponding author
  - Retain copyright
  - Peer review
  - Listed in the DOAJ DIRECTORY OF OPEN ACCESS JOURNALS
  - No subscription fees
  - One article per author

Hybrid





Promotion and Tenure

VCU Faculty Senate Resolution on Open Access Publishing December, 2010

Whereas, the faculty of Virginia Commonwealth University are dedicated to achieving the greatest public good by making their research and scholarship as widely available as possible;

Whereas, commercial publishers of scholarly journals have drastically increased subscription prices to many of the journals where VCU faculty now publish their research and scholarship beyond the affordability of many individuals and institutions; and

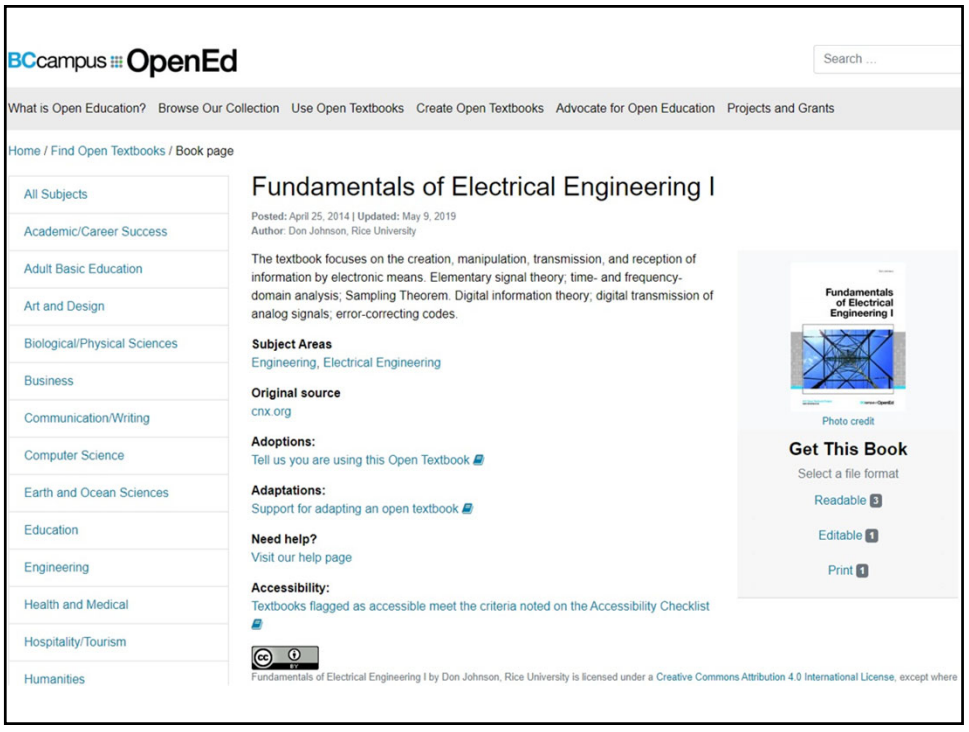
Whereas, faculty have many options for publishing their research and scholarship in open access journals, hybrid journals, or in open access repositories so that the world can have free access to it if they negotiate to retain their copyright of their work;

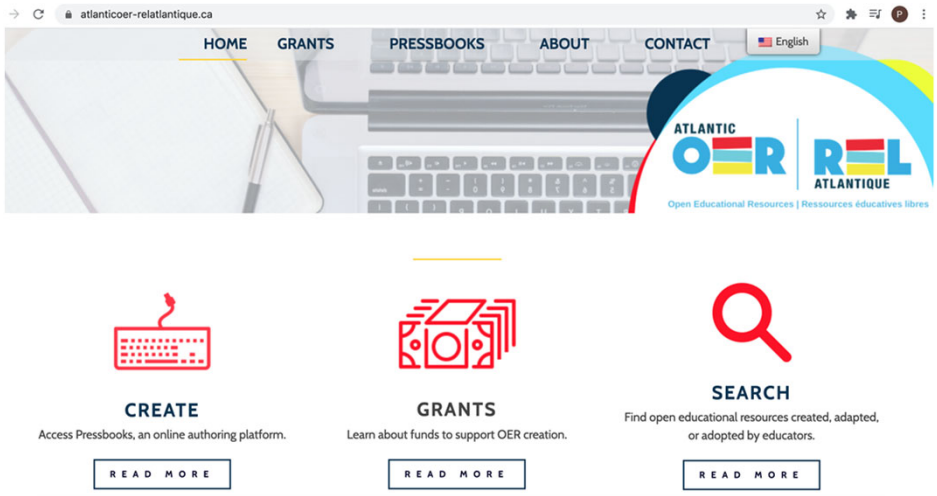
Therefore, the Faculty Senate of Virginia Commonwealth University recommends:

-VCU Promotion and tenure committees should recognize that publication and editorial effort in open access, peer-reviewed journals or re-publication of peer-reviewed articles in an open access repository offers added value and greater public good than scholarship made only available in expensive journal publications.

Open Access Books

- University Presses
  - Concordia University Press
  - University of Calgary Press
  - University of Ottawa Press
  - Athabasca University Press
- Open Textbooks
- Knowledge Unlatched
- Directory of Open Access Books
  - doabooks.org





https://atlanticoer-relatlantique.ca/

https://dataverse.scholarsportal.info/dataverse/memorial

Resources

- Open Access Directory
  - oad.simmons.edu
- Registry of Open Access Repositories
  - roar.eprints.org
- Directory of Open Access Journals
  - doaj.org
- Open Access Theses and Dissertations
  - oatd.org
- arXiv.org
  - Over 1 million articles
- Think, Check, Submit
  - thinkchecksubmit.org
- Open Access at MUN
  - guides.library.mun.ca/openaccess

OERs . . .

- are 'materials offered freely and openly to use and adapt for teaching, learning, development and research' (COL)
- open potential for increasing access to education and improving quality while reducing costs (COL)
- allow users to retain reuse, revise, remix and redistribute resources (5R activities) (Wiley)
- include Learning Objects (LOs) (Wiley)

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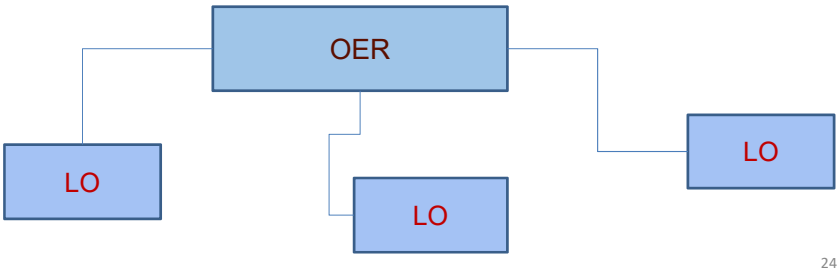
OER or LO ?

- *Open educational resource:* A learning object that can be freely used, reused, adapted, and shared. http://www.opencontent.org/docs/wiley-lo-review-final.pdf
- *Learning object:* A digital resource that can be reused to mediate learning.



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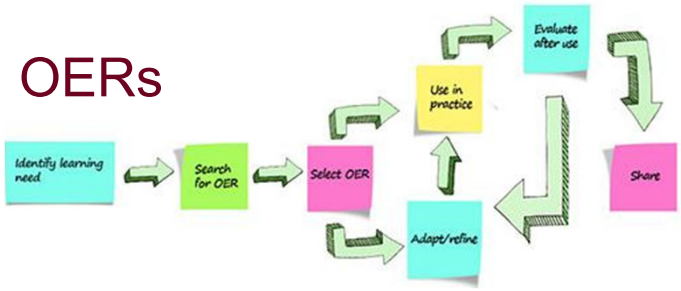
Why Teach with OERs

- Variety: texts, activities, media
- Get exact content needed
- Low cost = higher accessibility
- High quality educational experiences save universities money
- Extend use and access to material (pre- and post-course)
- Alternative approaches to knowledge
- Enhance reputation

Don't forget the

Selecting OERs



Consider:

- Purpose – outcomes, content, activities, & assessment - *must support learning*
- Select based on reusability, generativity, adaptability, and scalability (Wiley, 2003)
- Granularity – module ↔ image
- Digital rights – creative commons?
- Learning theories – several suitable

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Where to Find OERs

- OpenStax https://openstax.org/
- Wellcome Library Images http://wellcomeimages.org/
- Wikimedia Commons https://commons.wikimedia.org/wiki/Main_Page
- flikr https://www.flickr.com/creativecommons/
- OpenDOAR http://www.opendoar.org/
- Open Textbook Library https://open.umn.edu/opentextbooks/
- Linney http://linney.mun.ca/

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Memorial's Open Archives

- DAI
- Libraries
- Linney
- MMap
- Maritime History Archive
- University Folklore & Language Archive (MUNFLA)
- NL collection

Open Events

- OA week 25-31 Oct '21
  - http://www.openaccessweek.org/page/about
- OE week 1-5 March '21
  - https://www.openeducationweek.org/
- Atlantic OER fund 1 March '21
  - 5 x $2k grants annually
  - https://atlanticoer-relatlantique.ca/grants/
- Open Repositories Conf
  - https://www.openrepositories.org/

Support for using Open @ MUN

- Memorial's *Open* site http://www.open.mun.ca/
- Memorial Libraries
  - Patrick Gamsby, Scholarly Communications Librarian
  - Open Access site https://guides.library.mun.ca/openaccess
- CITL
  - Jane Costello, Senior Instructional Designer
  - Technology Resources site http://blog.distance.mun.ca/technologyresources/
  - Linney

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Thank You!

Questions?

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